

176

From the Broadway Production "Kismet"

STRANGER IN PARADISE

Arranged by
EDDIE BALLANTINE

FOX TROT

Words and Music by
ROBERT WRIGHT
and GEORGE FORREST

MODERATO
SOLD
mf

A ENS. OR VOCAL B.G.
mf

TACET IF SONG
SOL

B

BB

2ND TRPT.

C

CC

2
1st Saxophone Eb Alto

rall.

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2nd Saxophone B \flat Tenor

MODERATO

The musical score is written for a 2nd Saxophone B \flat Tenor. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'MODERATO' and the dynamic is 'mf'. The score is divided into several systems:

- System 1:** Starts with a treble clef staff. Below it, a box labeled 'A' contains the instruction 'ENS. OR VOCAL B.G.'. The melody is written on a single staff.
- System 2:** Features two staves. The top staff continues the melody, and the bottom staff provides a bass line. A box labeled 'AA' is placed above the first measure of the bottom staff.
- System 3:** Continues the two-staff arrangement. A triplet of eighth notes is marked with a '3' and a slur.
- System 4:** Similar to the previous system, with a triplet of eighth notes marked with a '3' and a slur.
- System 5:** A dashed line indicates a section change. Above the first staff, a box labeled 'B' contains the instruction 'TACET IF SING' and 'SOLO'. The key signature changes to two sharps (D major). A box labeled 'BB' is placed above the first measure of the bottom staff.
- System 6:** Continues the two-staff arrangement in D major. A triplet of eighth notes is marked with a '3' and a slur. The label '1st TRB.' is written above the bottom staff.
- System 7:** Continues the two-staff arrangement. A triplet of eighth notes is marked with a '3' and a slur. A box labeled 'C' is placed above the first measure of the top staff, and a box labeled 'CC' is placed above the first measure of the bottom staff.

2
2nd Saxophone B \flat Tenor

The musical score consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Key annotations include:

- System 1:** First staff has a fermata over the first measure.
- System 2:** Second staff has a fermata over the first measure.
- System 3:** First staff has a first ending bracket labeled "1." and a "SOLI" marking above the staff.
- System 4:** First staff has a second ending bracket labeled "2." with a box containing "TO D" and a fermata. The second staff has a third ending bracket labeled "3." with "OPT. VOCAL ENDING" above it, followed by a "rall." marking.
- System 5:** First staff has a box containing "OPT. GIRL VOCAL INTRO." and "OPT. CUT TO G". The second staff has a box containing "E" and a fermata.
- System 6:** First staff has a box containing "TACET IF SUNG" and "SOLI". The second staff has a box containing "F" and a fermata.
- System 7:** First staff has a box containing "G" and a fermata.
- System 8:** First staff has a box containing "2." and a fermata.
- System 9:** First staff has a box containing "2." and a fermata. The second staff has a "rall." marking at the end.

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Arranged by
EDDIE BALLANTINE

FOX TROT

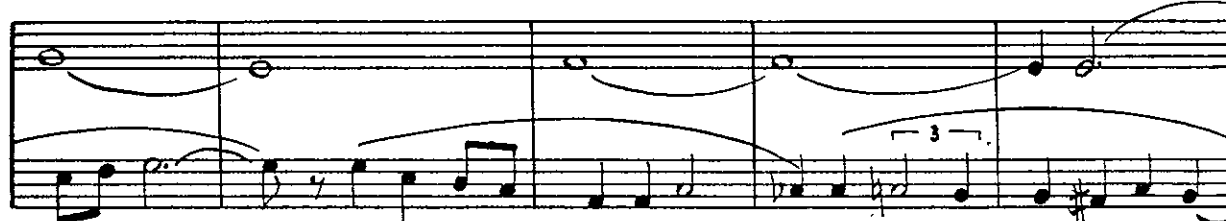
Words and Music by
ROBERT WRIGHT
and GEORGE FORREST

3rd Saxophone E \flat Alto

MODERATO



A ENSEMBLE or VOCAL B.G.



TACET IF SUNG

SOLI

B



176

2
3rd Saxophone Eb Alto

Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

1. SOLI

2. TO D

3. OPT. VOCAL ENDING TO CLAR. CLAR.

D OPT. GIRL VOCAL INTRO OPT. CUT E TO G E

TACET IF SUNG SOLI

rall.

rall.

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EDDIE BALLANTINE

FOX TROT

Words and Music by
ROBERT WRIGHT
and GEORGE FORREST

4th Saxophone B \flat Tenor

MODERATO

A ENS. OR VOCAL B.G.

TACET IF SUNG
SOLO

B

BB

1st TRB.

C

CC

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2
4th Saxophone Bb Tenor

Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

The musical score consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Key annotations include:

- System 3:** First ending bracket labeled "1." and the word "SOLI".
- System 4:** Second ending bracket labeled "2. TO [D]" and a third ending bracket labeled "3. OPT. VOCAL ENDING".
- System 5:** A boxed instruction "OPT. GIRL VOCAL INTRO." followed by "OPT. CUT TO [G]". The music includes a dynamic marking "p" and a "rall." instruction.
- System 6:** A boxed instruction "TACET IF SONG" with "SOLI" written below it, followed by a boxed "F" dynamic marking.
- System 10:** First ending bracket labeled "1." and a second ending bracket labeled "2." with a "rall." instruction below it.

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From the Broadway Production "Kismet"

STRANGER IN PARADISE

Arranged by
EDDIE BALLANTINE

FOX TROT

Words and Music by
ROBERT WRIGHT
and GEORGE FORREST

E_b Baritone Saxophone

MODERATO

A ENS. OR VOCAL B.G.

TACET IF SUNG
SOLO

176

2

E♭ Baritone Saxophone

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

First system of musical notation for E♭ Baritone Saxophone, consisting of two staves with notes and rests.

Second system of musical notation, including a triplet of eighth notes in the lower staff.

Third system of musical notation, ending with a first ending bracket labeled '1.'.

Fourth system of musical notation, starting with a second ending bracket labeled '2. TO []' and including the instruction 'OPT. VOCAL ENDING'.

Fifth system of musical notation, including the instruction 'OPT. GIRL VOCAL INTRO.' and 'OPT. CUT [] TO []'.

Sixth system of musical notation, featuring a 'rall.' instruction.

Seventh system of musical notation, including the instruction 'TACET IF SUNG' and 'SOLO'.

Eighth system of musical notation, featuring a triplet of eighth notes.

Ninth system of musical notation, including a first ending bracket labeled '1.' and a triplet of eighth notes.

Tenth system of musical notation, including a triplet of eighth notes.

Eleventh system of musical notation, ending with a first ending bracket labeled '2.' and a 'rall.' instruction.

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FOX TROT

Words and Music by
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1st Trumpet in B \flat

MODERATO

mf

A TACET IF SUNG

mf

AA

CUP MUTE

OPEN

B CUP MUTE

CUP MUTE

BB SOLI UNIS.

CUP MUTE

OPEN

C TACET IF SUNG

mf

CC

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Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

2
1st Trumpet in Bb

2. **To D** | 3. OPT. VOCAL ENDING

D OPT. GIRL VOCAL INTRO. | OPT. CUT **E** TO **G** ^{coll.} **E** 5

F mp

G TACET IF SUNG | **G** TUTTI

2. | 2. TACET IF SUNG SOLO

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STRANGER IN PARADISE

Arranged by
EDDIE BALLANTINE

FOX TROT

Words and Music by
ROBERT WRIGHT
and GEORGE FORREST

2nd Trumpet in B \flat

MODERATO

The musical score is written for a 2nd Trumpet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MODERATO'. The score is divided into several systems, each with a first and second staff. Performance instructions include 'TACET IF SING' (A), 'mf' (mezzo-forte), 'CUP MUTE', 'OPEN', 'B CUP MUTE', 'SOLO UNIS.' (solo unison), 'BB', 'OPEN C', and 'TACET IF SING C'. There are also dynamic markings like 'p' (piano) and 'mf'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and triplets. The piece concludes with a final cadence.

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PROPERTY OF
Eugene Kingrey
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2
2nd Trumpet in B \flat

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From the Broadway Production "Kismet"

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FOX TROT

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3rd Trumpet in B \flat

MODERATO



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2
3rd Trumpet in B \flat

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STRANGER IN PARADISE

Arranged by
EDDIE BALLANTINE

FOX TROT

Words and Music by
ROBERT WRIGHT
and GEORGE FORREST

1st Trombone

MOBERATO

mf

TACET IF SONG

A

mf

AA

CUP MUTE

OPEN

B

CUP MUTE

BB

OPEN

TACET IF SONG

C

OPEN

CC

The musical score is written for a 1st Trombone. It begins with a tempo marking of 'MOBERATO' and a dynamic of 'mf'. The first system includes a 'TACET IF SONG' instruction. The score is divided into sections labeled A, AA, B, BB, C, and CC. Section A and AA are in the key of B-flat major. Section B and BB are in the key of D major. Section C and CC are in the key of B-flat major. The score features various musical notations including slurs, ties, and triplets. There are also performance instructions such as 'CUP MUTE' and 'OPEN'.

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2
1st Trombone

Musical staff 1: First system of music for 1st Trombone, featuring a melodic line with a slur and a fermata.

Musical staff 2: Second system of music, including a triplet and a dynamic marking 'p'.

Musical staff 3: Third system of music, featuring a first ending bracket and a triplet.

Musical staff 4: Fourth system of music, starting with a boxed 'TO D' and ending with '3. OPT. VOCAL ENDING'.

Musical staff 5: Fifth system of music, containing 'OPT. GIRL VOCAL INTRO.', 'OPT. CUT TO G', and 'TACET IF SUNG!'.

Musical staff 6: Sixth system of music, featuring a melodic line with a slur and a fermata.

Musical staff 7: Seventh system of music, including 'TACET IF SUNG!', 'TR 3/4', and 'HANN in RE!'.

Musical staff 8: Eighth system of music, featuring a melodic line with a slur and a fermata.

Musical staff 9: Ninth system of music, containing 'TACET IF SUNG!' and 'TR 3/4'.

Musical staff 10: Tenth system of music, featuring a melodic line with a slur and a fermata.

Musical staff 11: Eleventh system of music, including a first ending bracket, a solo marking, and a final fermata.

tail.

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EDDIE BALLANTINE

FOX TROT

Words and Music by
ROBERT WRIGHT
and GEORGE FORREST

2nd Trombone

MODERATO

The musical score is written for a 2nd Trombone and consists of seven systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'MODERATO'. The first measure is marked with a dynamic of *mf*. The second system starts with a first ending bracket labeled 'A' and includes the instruction 'TACET IF SUNG' above the staff. The third system features a 'CUP MUTE' instruction. The fourth system includes an 'OPEN' instruction. The fifth system has a 'CUP MUTE' instruction. The sixth system contains two systems of staves, with the lower staff starting with a dynamic of *pp*. The seventh system includes 'OPEN' and 'TACET IF SUNG' instructions. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

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176-2

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

2
2nd Trombone

1.

2.

3.

TO [D]

OPT. VOCAL ENDING

rall.

[D] OPT. GIRL VOCAL INTRO.

OPT. CUT [E] TO [G] [E]

6

6

5th BAR. TACET IF SUNG

HAND IN BELL

TACET IF SUNG

[G] TUTTI

3

2.

PLAY

rall.

3rd Tbn Strangers in P. - 2nd

3rd STRORBONE STRANGER IN PARADISE #1

MODERATO

TRACET IT SONG *mf*

A

mf

A-A

CUP MUTE

B

CUP MUTE

B-B

3rd Bone

OPEN

C TRACET IT SONG

C-C

176

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FOX TROT

Words and Music by
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and GEORGE FORREST

Piano
Moderato

musical notation for the piano introduction, featuring a treble and bass staff with a dynamic marking of *mf*.

A

musical notation for the first line of the song, including the lyrics: "Take my hand, I'm a strang-er in par-a-dise, All lost in a"

musical notation for the second line of the song, including the lyrics: "won-der-land, A strang-er in par-a-dise. If I stand"

musical notation for the third line of the song, including the lyrics: "star-ry eyed, That's a dan-ger in par-a-dise For mor-tals who"

musical notation for the fourth line of the song, including the lyrics: "stand be-side An an-gel like you. I saw your"

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B

face — And I as- cend - ed — Out of the

com- mon- place — In- to the rare! — Some- where in

space — I hang sus- pend- ed — Un- til I

know — There's a chance that you care; — Won't you answer the

C

fer- vent prayer — Of a strang- er in par- a- dise?

3
Piano

Don't send me in dark des-pair — from all that I hun-ger for,

But o-pen your an-gel's arms — To the stran-ger in par-a-dise

And tell { him her that { he she need be — A stran-ger no

1 Sax's more. 2 to D more.

3 Optional Vocal Ending
more. — rall. — on cul off

176

4
Piano

Opt. Girl Vocal Intro.

Opt. Cut **E** to **G**

Opt. Girl Vocal Intro.

piano

Opt. Cut **E** to **G**

176

4
Piano

Opt. Girl Vocal Intro.

Opt. Cut **E** to **G**

Opt. Girl Vocal Intro. Opt. Cut **E** to **G**

The first system of music features a vocal line with a melodic phrase and a piano accompaniment. The key signature has one flat (B-flat). A box containing the letter 'D' is placed above the first measure. The piano part consists of chords and single notes, with some measures containing a '3' indicating a triplet.

E

The second system is primarily piano accompaniment. It begins with a box containing the letter 'E'. The music consists of chords and single notes, with some measures containing a '3' indicating a triplet.

The third system continues the piano accompaniment with various chords and single notes. Some measures contain a '3' indicating a triplet.

The fourth system continues the piano accompaniment with various chords and single notes. Some measures contain a '3' indicating a triplet.

Reeds **F**

The fifth system is primarily piano accompaniment. It begins with the word 'Reeds' and a box containing the letter 'F'. The music consists of chords and single notes, with some measures containing a '3' indicating a triplet.

The sixth system continues the piano accompaniment with various chords and single notes. Some measures contain a '3' indicating a triplet.

176

5
Piano

The musical score is written on six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and chords. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a circled 'G' and a circled 'C' above the staff. The third system features a triplet of eighth notes in the right hand. The fourth system has an '8' below the staff. The fifth system has a '1' above the staff. The sixth system includes a 'rall.' marking and an 'on cut off' instruction. The score is handwritten and appears to be a student exercise or a study piece.

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STRANGER IN PARADISE

Arranged by
EDDIE BALLANTINE

FOX TROT

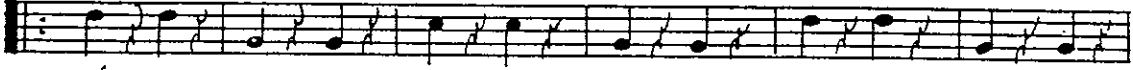
Words and Music by
ROBERT WRIGHT
and GEORGE FORREST

Bass
Mod^{to}

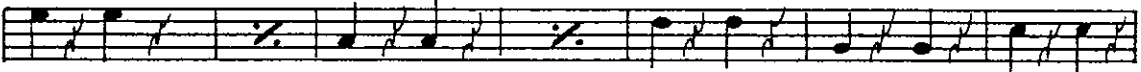
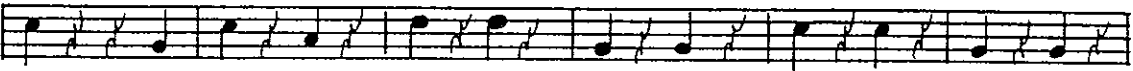
STAGEBAND
WORKSHOP



A pizz



mf



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EDDIE BALLANTINE

FOX TROT

Words and Music by
ROBERT WRIGHT
and GEORGE FORRESTGuitar
Modto

mf

E^b_{maj7} E^b_{maj7} $Fm7$ B^b9 $C7(b9)$

A Fm $Fm7$ B^b7 E^b_{maj7} E^b6 A^b_{maj7} $Fm7$ A^b_m B^b9

mf

E^b E^b6 Gm $Cm7$ $C7(b9)$ Fm $Fm7$ B^b7 E^b_{maj7} E^b6

A^b_{maj7} $Fm7$ A^b_m B^b9 E^b Cm E^b E^b (E^b_{maj7} $Fm7$ E^b) **B** B^b7 B^b9 B^b7 $F^{\#}_m7$ B^b7

$G^{\#}_m7$ E^b6 E^b6 $C^{\#}_m6$ $C^{\#}_m6$ $D^{\#}7$ $G^{\#}_m$ $G^{\#}_m$ ($G^{\#}_m6$ $G^{\#}_m7$ A^b_m7)

$G9$ Em B^b $G7$ $Dm7$ $G7$ C_{maj7} $C6$ $C6$ $Fm7$ B^b9

E^b_{maj7} $C7(b9)$ **C** Fm $Fm7$ B^b7 E^b_{maj7} E^b6

A^b_{maj7} $Fm7$ A^b_m B^b9 E^b E^b6 Gm $Cm7$ $F7$ B^b9

Gm E^b $C7$ $C7(b9)$ A^b_{maj7} $Fm7$ A^b_m B^b9 **1** E^b6 E^b6 $C7(b9)$

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2
Guitar

Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky. 42141

2 Eb6 to **D** Eb6

3 Opt. Vocal Ending
Eb6 Db9 Bb9 Eb6

rall.

D Opt. Girl Vocal Intro. Eb6 to **G**

Bbmaj7 Bbmaj7 Cm7 F9 G7 **E** Cm Cm7 F9

Bbmaj7 Bb6 Ebmaj7 Cm7 Ebm6 F9 Bb Bb6 Dm Gm7 G7(b9) Cm Cm7

F9 Bbmaj7 Bb6 Ebmaj7 Cm7 Ebm6 F9 Bb6 Bb6 (Bbmaj7 Cm7 Bb)

F Gb7 Gb9 Gb7 Dbm7 Gb7 Ebm7 Bb6 Bb6 Abm6 Abm6 Bb7

Ebm Ebm (Ebm6 D + Ebm6) D9 Bbm F# D7 Am7 D7 Gmaj7 G6 G6

Cm7 F9 Bbmaj7 G7(b9) **G** Cm Cm7 F9

Bbmaj7 Bb6 Ebmaj7 Cm7 Ebm6 F9 Bb Bb6 Dm Gm7

C7 F9 Dm Bb G7 G7(b9) Ebmaj7 Cm7 Ebm6 F9

1 Bb6 Bb6 G7(b9) 2 Bb6 Ab9 Gb9 Bb6

rall.

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FOX TROT

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Drums

Mod^{to} large tom tom

Brushes

Small tom tom - soft mallet

176

2
Drums

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

to **D** | 3 Opt. Vocal Ending 2 Vibr. rall.

D Opt. Girl Vocal Intro. large tom tom Brushes

E Opt. Cut **E** to **G** 2 3 4 5 6 7 8

2 3 4 5 6 7

F small tom tom - soft mallet

3

G Brushes 2 3 4 2 3 4

2 3 4 5 6 7 8 9 10

1 2 2 Vibr.